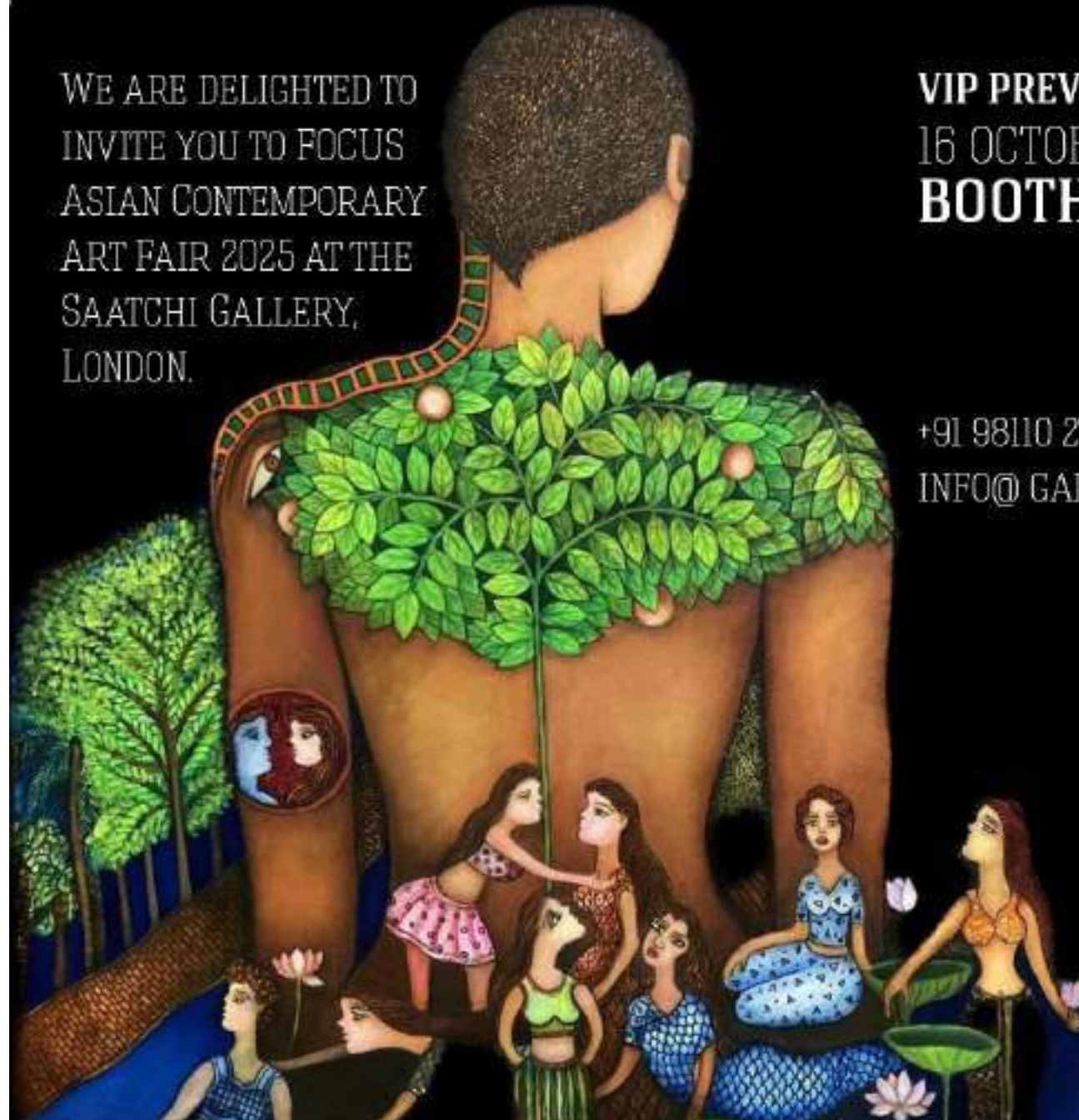


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SEEMA KOHLI



Seema Kohli
Krishna Series,
Mix Media On Canvas With
24ct Gold And Silver Leaf
48" X 60"

SEEMA KOHLI

Seema Kohli (b. 1960, Delhi) tries to grasp the metaphysical truth of existence and the cosmic energy that is responsible for all creation through her artworks. Employing the fundamental tenets of Buddhism, Hinduism, Sufism and Greek mythology, she emphasizes the cyclicity of existence and the rejuvenation of life forms through the unending processes of birth, death and re-birth. A visual storyteller, she weaves stories that are not autobiographical but deeply personal.

Kohli's exhaustive practice that spans over three decades embraces a variety of mediums including paintings, sculpture, installation and performance. She has had over 34 solo shows over her practice of 35 years. She has participated in various art fairs and Biennales as collateral events at Kochi Muziris Biennale, Venice Biennales, Hong Kong, Venice Architecture Biennale, Art Basel, ARCO Spain, Shanghai Art Fair, Art Stage Singapore, Beijing Biennale, India Art Fairs. She received further acclaim for her creativity at the Florence Biennale, where she received a Gold Award for her video Swayamsiddha - Myth, Mind and Movement. She has also received the Young FICCI Ladies Organization Women Achiever's Award and the Lalit Kala National Award for Women. The artist has been invited to lecture at several noteworthy platforms and universities nationally and world over (Harvard and TedX included).

ARPANA CAUR



Arpana Caur
Untitled
Acrylic, Engraving on Paper and Board,
60" x 36"

ARPANA CAUR

Arpana Caur (b. 1954, New Delhi) earned a master's in literature from Delhi University before turning to art. She briefly studied at Central Saint Martins, London, but is essentially self-taught. Immersed early in a literary milieu through her mother, noted Punjabi writer Ajeet Caur, and writers like Amrita Pritam and Krishna Sobti, she brings a strong literary sensibility to her work.

Mysticism and devotional poetry, especially her celebrated Sufi-saint series that pervade her paintings, which also address political trauma and everyday women's lives, from Hiroshima and the 1984 anti-Sikh riots to contemporary gender violence. Drawing on the spatial language of Pahari miniatures, she works across multiple media.

Her work can be seen in Museums of Modern Art in Delhi, Mumbai, Patna, Chennai, Jaipur, Bhopal, Chandigarh, Dusseldorf, Singapore, Bradford, Stockholm, Hiroshima, MOCA LA, Peabody Boston, Asian Art Museum San Francisco, Brooklyn, Philadelphia, Victoria and Albert Museum London and Svaraj Archive. Caur has received major honours including the 1984 AIFACS Award, a 1985 Lalit Kala Akademi research grant, and the 1986 International Triennale gold medal. With her mother she co-founded the Academy of Fine Arts and Literature, which educates over 150 underprivileged girls through proceeds from her art. She continues to live and work in New Delhi.

DIMPY MENON



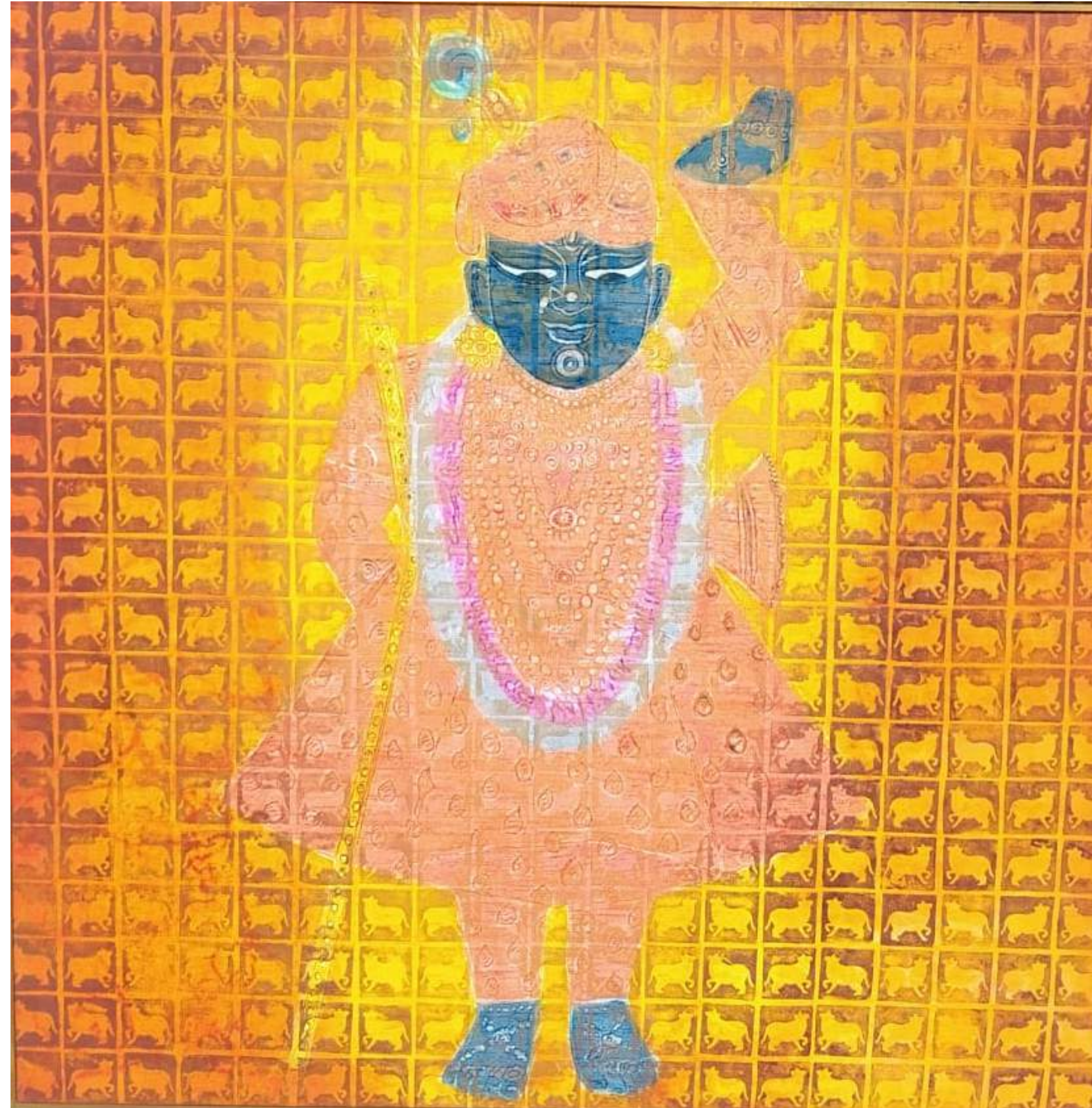
Dimpy menon
Floating
Bronze
18" x 18" x 12"

DIMPY MENON

Dimpy Menon graduated first in her class in Fine Arts (Sculpture) from the College of Arts and Crafts, Chennai, in 1986. “The human body is the literal and metaphorical vehicle for my expression,” she says and it remains the core of her practice. Initially androgynous, her bronze figures evolved into distinct male and female forms: dancers, mothers, meditators, and everyday people, often capturing the spontaneity of human relationships. Remarkably, she renders heavy bronze with a weightless grace, adding etched drawings to many works.

Menon’s sculptures have been shown widely in India and abroad, including the India International Centre, New Delhi; Nehru Centre, London; and Max Mueller Bhavan. In 2015 she became the first Indian sculptor to win the prestigious Lorenzo Award at the Florence Biennale. Earlier honours include the Tamil Nadu State Award for Sculpture (1984) and the Entrapper Art Gallery and Museum scholarship. Menon has an immense ability to fuse movement, emotion, and space, making her works ideal for outdoor and large institutional settings.

SATISH GUPTA



Satish Gupta
Srinathji series
Mixed media on canvas
36" x 36"

SATISH GUPTA

Satish Gupta (b. 1947, Delhi) is one of India's most versatile artists painter, sculptor, poet, writer, printmaker, draftsman, muralist, designer, calligrapher, and ceramicist in one. He trained at the College of Art, Delhi, and studied graphics in Paris on a scholarship, spending two formative years with French master etchers in the early 1970s.

Winner of the prestigious Sanskriti Award, Gupta has mounted more than 37 solo exhibitions across India and internationally, including in Delhi, Mumbai, Bengaluru, Kolkata, Dubai, Bahrain, Antananarivo, London, Paris, Altea, Murcia, Amsterdam, Ljubljana, Vancouver, Ottawa, San Francisco, New York, Washington, and Melbourne. His art spanning portraiture, landscape, and abstraction reflects a profound engagement with mysticism and the Zen spirit and is represented in major collections such as the National Gallery of Modern Art, Delhi. Also, a poet and writer, he contributes the column Zen Black, Zen White to First City magazine and has participated in multiple international poetry festivals.

SHAMPA SIRCAR DAS



Shampa Sircar Das
Bhumi Series
Acrylic on canvas
40'' x 40''

SHAMPA SIRCAR DAS

Shampa Sircar Das (b. 1970, Delhi) is an acclaimed contemporary artist whose vibrant, symbol-laden paintings explore nature, spirituality, and India's rich cultural heritage. A BFA graduate from the College of Art, New Delhi (1993), with an MFA from Jamia Millia Islamia (1995), she creates works that evoke a meditative, cosmic aura forms emerge and dissolve across expansive canvases, balancing movement and stillness.

Drawing on Vedic and Buddhist symbolism, Tibetan sacred art, and imagery from Indian epics and Bengali folklore, Shampa infuses her compositions with a sense of transcendence. Her travels in Leh, Ladakh, and Spiti further inform this spiritual visual language.

Over the past two decades she has presented more than ten solo exhibitions including Pravah (2023, collateral to India Art Fair 2024), Antardhwani (2019), and Devi (2016) and participated in over 250 group shows and international art fairs across India, South Korea, New York, Dubai, Chicago, London, Vietnam, and Singapore. Her many honours include the Raja Ravi Varma Samman (2018) and the Bharat Nirman Award (2017). Shampa's works are held in prominent private, corporate, and institutional collections in India and abroad. She lives and works in New Delhi.

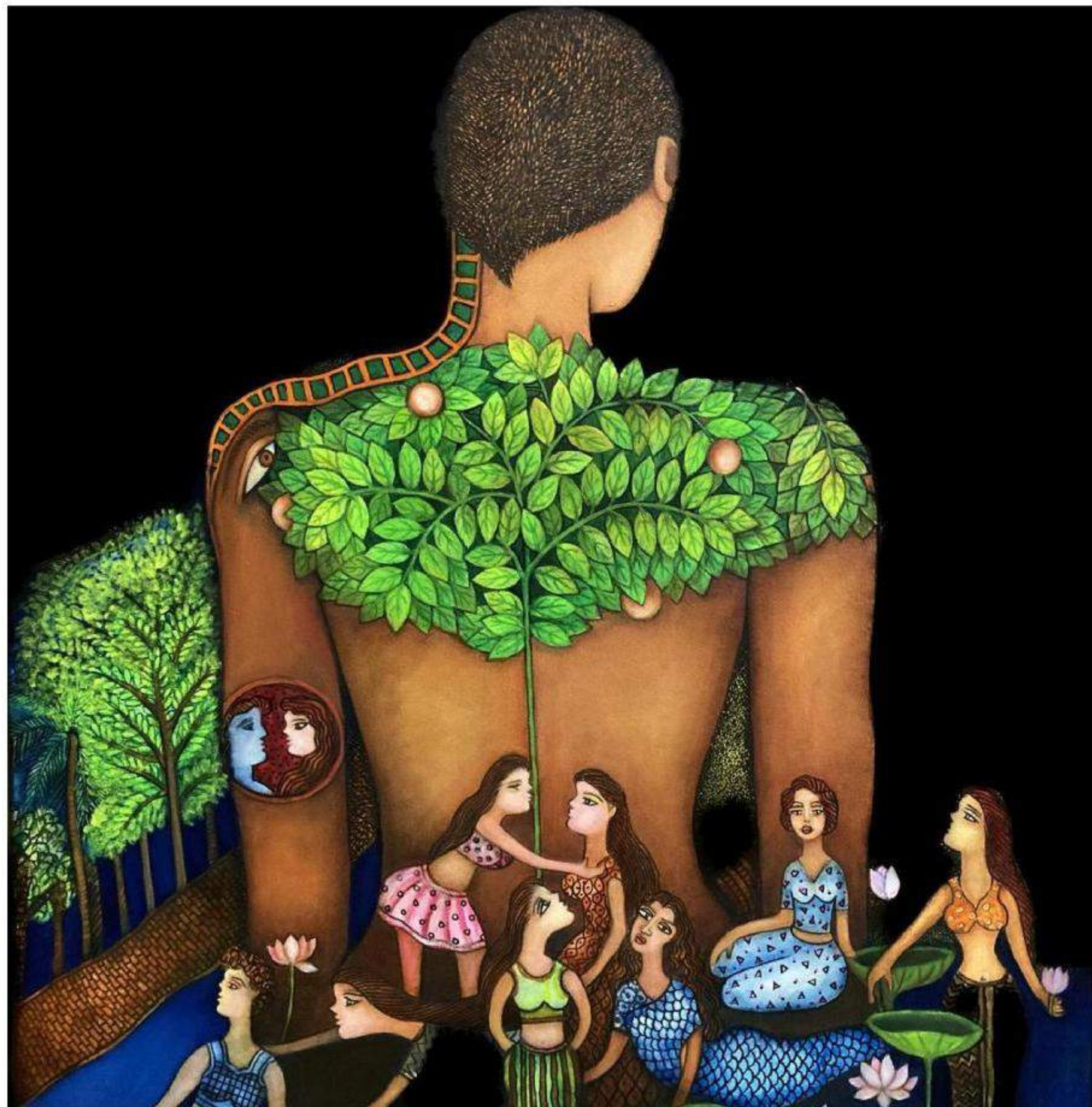
SHIPRA BHATTACHARYA

Shipra Bhattacharya

Desire

30" X 35"

Acrylic & Oil on Canvas



SHUVAPRASANNA



Shuvaprasanna
The Golden Flute
Oil, acrylic & charcoal on canvas
25" x 20"

SHIPRA BHATTACHARYA

Shipra Bhattacharya (b. 1954, Kolkata) is celebrated for her expressive figurative paintings of women in domestic, urban, and natural settings. Initially trained in science, she earned a bachelor's degree from Calcutta University before studying at the Government College of Art and Craft and the College of Visual Arts, Kolkata, where she was mentored by and later married artist Shuvaprasanna.

Since her debut solo show in 1981, Shipra's work has been widely exhibited in India and abroad. Her acclaimed Desire series explores feminine longing through sensuous, symbolic imagery, while her fluid brushwork and luminous palette blur the line between reality and dream. Early works portrayed everyday rural and urban women; more recent canvases turn inward, using the female form as a metaphor for desire, mystery, and spiritual depth.

Her studio, Bagan ("garden" in Bengali), doubles as a creative retreat and tranquil sanctuary, echoing her love of nature. Shipra's art also graces the covers of literary works, including Bani Basu's Dark Afternoons and a poetry collection by Jibanananda Das, reinforcing the lyrical, meditative essence of her vision.

SHUVAPRASANNA



Shuvaprasanna
The Golden Flute
Oil, acrylic & charcoal on canvas
24" x 24"

SHUVAPRASANNA

Shuvaprasanna (b. 1947, Kolkata) is one of Bengal's most prominent contemporary artists, renowned for his vivid portrayals of Kolkata's many moods. He graduated from the Indian College of Art (R.B. University, Kolkata) in 1969 and has since built a distinguished career as a painter, printmaker, and mixed-media artist.

The city of Kolkata, its vibrancy and decay, violence and vulnerability has remained the central muse of his practice. Shuvaprasanna transforms these urban experiences into compositions that balance stark reality with a dreamlike, often surreal intensity. Working across oil on canvas, charcoal, and mixed media, he achieves a precise, finely wrought style that heightens the emotional charge of his subjects.

His work has been featured in numerous solo and group exhibitions across India and abroad, his paintings have also appeared at international auctions, notably with *Abode* sold at Waddington's Fine Prints & Photography Auction (2014). Among his many accolades are awards from the Birla Academy of Art and Culture (1977), the State Lalit Kala Akademi, West Bengal (1978), and the All-India Fine Arts and Crafts Society, New Delhi (1979).

VENKAT BOTHSA



Venkat Bothsa
Head
Fiberglass
20"x 20" x 11"

VENKAT BOTHSA

Venkat Bothsa (b. 1961) is a celebrated Indian sculptor known for his exuberant, larger-than-life fiberglass figures that fuse mythology with cinematic fantasy. A graduate of Andhra University (BFA) and Banaras Hindu University (MFA), Bothsa creates brightly colored, richly embellished forms drawn from nature, cityscapes, advertising, Bollywood, and global pop culture. At first playful and familiar, his works reveal a surreal edge on closer view.

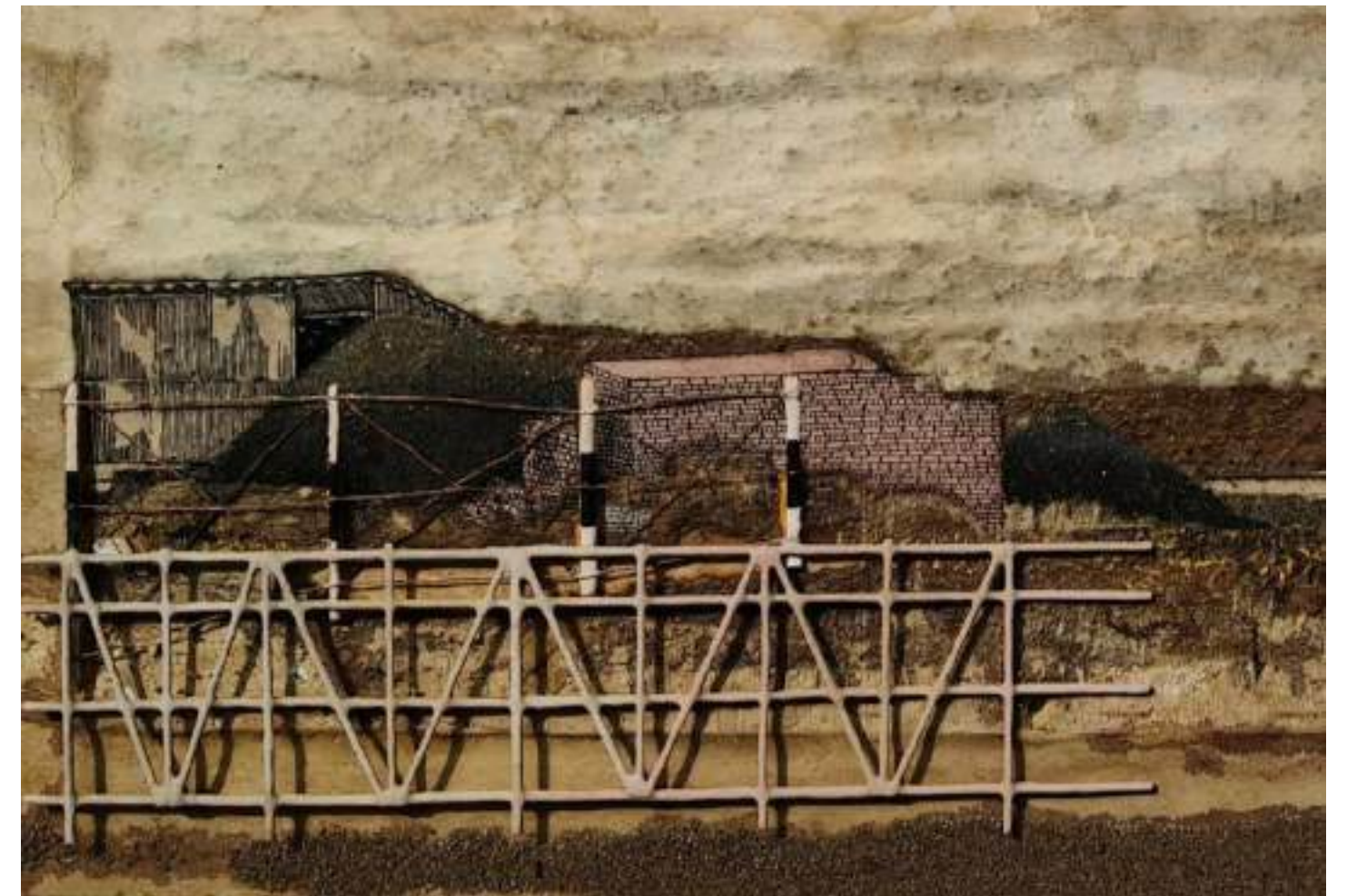
His work has featured in many prominent group exhibitions across the country. He has participated in major workshops and residencies, including the International Artists' Workshop in Orissa (1995), the 10th Triennale International Sculptors' Workshop organized by the Lalit Kala Akademi, Chandigarh (2001). Over his career, he has designed and worked with tribal art and life museums for the Andhra Government and produced hundreds of commissioned sculptures and installations for public and private collections across India and abroad. Bothsa has presented four solo exhibitions and participated in numerous group shows in major Indian cities as well as in Los Angeles, London, Lyon, and Toronto. He lives and works in Visakhapatnam.

DEBI PRASAD BHUNIA

Debi Prasad Bhunia
Soil Memory, Micro Soil Bamboo Mat Thin
Wooden Structure Metal and Drawing on Rice
Paper On Board, 40''X22'', 2025



DEBI PRASAD BHUNIA



Details



DEBI PRASAD BHUNIA

Debi Prasad Bhunia's practice critically engages with the intersections of labour, migration, material history, and the socio-political forces that shape urban landscapes. Working across sculpture, installation, and mixed media, he uses historically charged materials terracotta, stone, iron, bamboo, and soil to narrate the often-erased stories of marginalized workers who build cities but are excluded from their legacy.

Bhunias work reflects on the erosion of traditional craftsmanship amid industrialization, tracing how skilled artisanal knowledge is displaced or repurposed through mechanized labour systems. Fragmented structures and negative space within his compositions evoke absence, dislocation, and the fragile conditions of survival embedded in urban growth.

Drawing parallels between informal settlements and natural architectures like termite mounds and ant colonies, Bhunia explores how migrant communities mirror organic systems resilient, adaptive, and continually reshaped by external forces. His practice becomes a meditation on endurance, impermanence, and reclamation, positioning the labouring body not as peripheral, but as central to the narratives of progress, memory, and belonging.

HARISH OJHA



**Harish Ojha,
Fragile Farm,
Archival Paper, Graphite,
Kamdani on Canvas Board
20"x 40" x 2" (set of 8)**

HARISH OJHA

Harish Ojha (b. 1984, Amethi) is a contemporary painter based in Lucknow. He holds a BFA in Painting and Mural from the University of Allahabad. His work reflects a unique synthesis of traditional and contemporary forms, blending representational and abstract imagery with culturally rich motifs.

Raised in rural India, Harish draws inspiration from indigenous wooden toys of bright colors, which frequently appear in his paintings. By incorporating these folk elements into a modern idiom, he creates a visual language that revives traditional imagery while exploring contemporary aesthetics.

Harish has participated in numerous solo and group exhibitions in India and abroad, including the Lukin Art Fair, South Korea (2016), Jung Art Gallery, South Korea (2015), and a three-month residency in 2011. His works have also been featured at the India Art Fair (2022–2023) by Gallery Art Positive. In recognition of his contributions, he was awarded the 58th National Award, New Delhi, in 2017.



NEERAJA DIVATE

Neeraja Divate
Anitya-Impermanence-2
Mixed media on Somerset Paper
22.5" X 29.5"



NEERAJA DIVATE

Neeraja Divate
Anitya-Impermanence
Mixed media on Somerset paper
21" X 29"

NEERAJA DIVATE

Neeraja Divate (b. 1973) is a visual artist whose practice explores the aesthetics and movement of water. Trained under the guidance of Rameshwar Broota, she creates meticulous, hand-drawn works on paper using a restrained, monochromatic palette, emphasizing the subtlety and rhythm of each stroke.

Divate completed her education in Commerce from Pune University. Her works have been featured in numerous group exhibitions across India. She has been recognized with several prestigious awards, including a Senior Fellowship from the Ministry of Culture, Government of India (2017–2019), and the All-India Award from the All-India Fine Arts and Crafts Society, New Delhi (2016). Her works have also been showcased at ID Mumbai 2024, ID Delhi 2024 - 25, and An Abstract Pause (Gallery Art Positive, 2025).

POOJAN GUPTA

Poojan Gupta
Folded Frequencies II
Stitched empty blister packs
93" × 54" × 12"



REFERENCE IMAGE

POOJAN GUPTA

Poojan Gupta
Folded Frequencies II
Stitched empty blister packs
93" × 54" × 12"



REFERENCE IMAGE

POOJAN GUPTA

Poojan Gupta is a young artist and practice-based researcher working between London, Oxford, and Jaipur. Her interdisciplinary practice transforms the ordinary into the extraordinary through meditative processes and material experimentation. She is best known for sculptural and interactive installations made from discarded pharmaceutical blister packs, exploring themes of waste, transience, and renewal.

Her work examines how objects and subjects transform each other, prompting viewers to reconsider the ordinary and reflect on consumption, ritual, and healing.

Her recent research at the Oxford Centre for Hindu Studies has informed projects that intersect cultural rituals, spiritual beliefs, and contemporary art, encouraging reflection on the significance of everyday practices such as pill-taking. She is a Member of the Royal Society of Sculptors (MRSS), London, and an Associate Artist at the Oxford Centre for Hindu Studies, UK. She has exhibited her works across India and London.

Raised in Jaipur, her early experiences with sacred offerings in Hindu temples inform her approach, infusing discarded materials with ritualistic and contemplative qualities. Poojan's work dissolves boundaries between art, ritual, ecology, and everyday experience, inviting viewers to reconsider the significance of the overlooked and advocate for mindfulness, care, and reverence.

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